

Time: 2 hours

Marks:60

- N.B: 1) Attempt all four questions
2) Figures to the right indicate maximum marks

Q.1 A. Discuss the origin and development of Indian Classical Theatre **15**

OR

B. Comment on the characteristics of Black Theatre citing suitable references.

OR

C. Elaborate on Angry Young Theatre as a 20th C movement

Q.2 A. Discuss *Mother Courage and Her Children* as Epic Theatre. **15**

OR

B. *Shakuntala* by Kalidasa is one of the greatest examples of Indian Classical Theatre. Comment and explain using Rasa Theory.

Q.3 A. Critically analyse the significance of Ibsen's play *A Doll's House*. **15**

OR

B. Through *A Phoenix Too Frequent*, Christopher Fry participates in the revival of verse drama and artfully renders several complex themes through rich, witty lines. Comment

Q.4 A. Comment on the Badal Sircar's use of symbols and imagery in the play *Julloos*. **15**

OR

B. Discuss the symbolic significance of the song and dance in the play, *Home on the Range*.
